

Figure 2

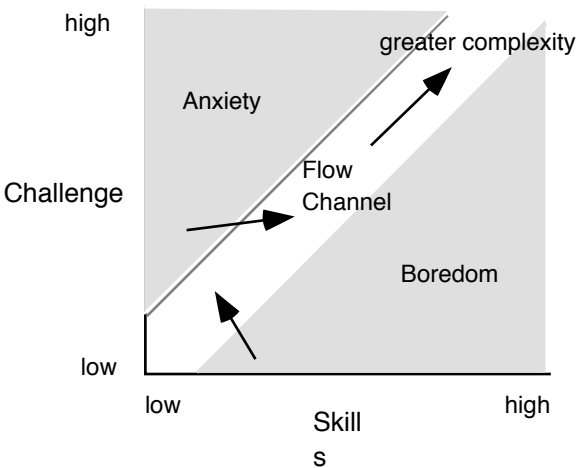


Figure 3. Adapted from Csikszentmihalyi